



Design Statement

17 Wingfield Street,
Aberfan,
CF48 4RA.

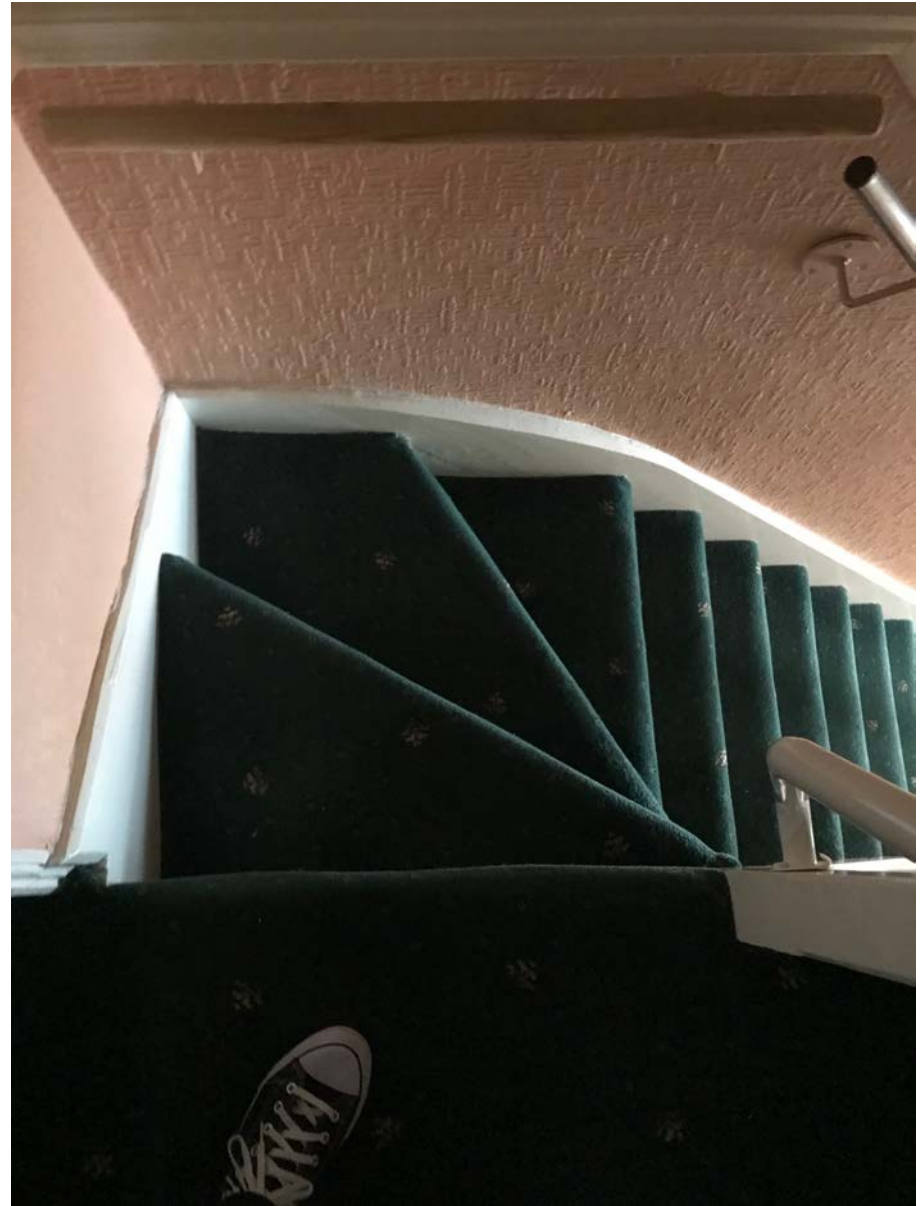
For Miss Murphy

Introduction

The following design statement accompanies and supports a full application by our client to refurbish and extend their home.

Existing







Project

The proposal calls to reimagine the current layout of a traditional terrace house.

At the moment, the current layout is pretty cellular and closed down. The rear bathroom also provides a physical barrier between the kitchen/living space and the garden, accommodated in a simple lean too construction. What was evident from the visit on how and step and poor the existing staircase was. Each bedroom on the first floor is cramped and doesn't allow for a double bed to be placed in the master bedroom (front, right) or typical bedroom furniture in the room. It's noted that the rear bathroom is larger than the bedrooms.

Rather than copying and pasting the industry standard of open plan, we decided that a broken-plan living would be a clever use of a space. Distinct zones are created by the use of different floor finishes, split-levels and semi-permanent partitions, such as bookcases and screens. These subtle divides retain the spacious feel that open-plan living provides, but also give a sense of separation, meaning people can have their own space away from each other.



The front room is connected via a sliding door, that door allows the room to be shut down from the rest of the house to provide a much private space. with open-plan areas often proving difficult to heat, as well as potential noise issues.

The kitchen is brought into the heart of the plan creating a sense of sociability within the kitchen, to enabling multiple functions to be performed in the same area, with views to the dining and living, but more importantly, through to the garden. The side yard area accommodates a new extension, that gains width to allow a dining area and a rear living space that enjoys the rear garden and the evening sun.

A key consideration when embracing a broken-plan concept is how to preserve this same flow of light deep into the plan. Skylights will be used in the side extension to allow the sun to reach all areas of a house, but mainly the kitchen and living area.









External

The side lean to matches the existing pitched roof annex. We have taken the intersect of the side wall as our reference and then proposed a shallower pitch back down to the left hand (as viewed from rear) wall plate.

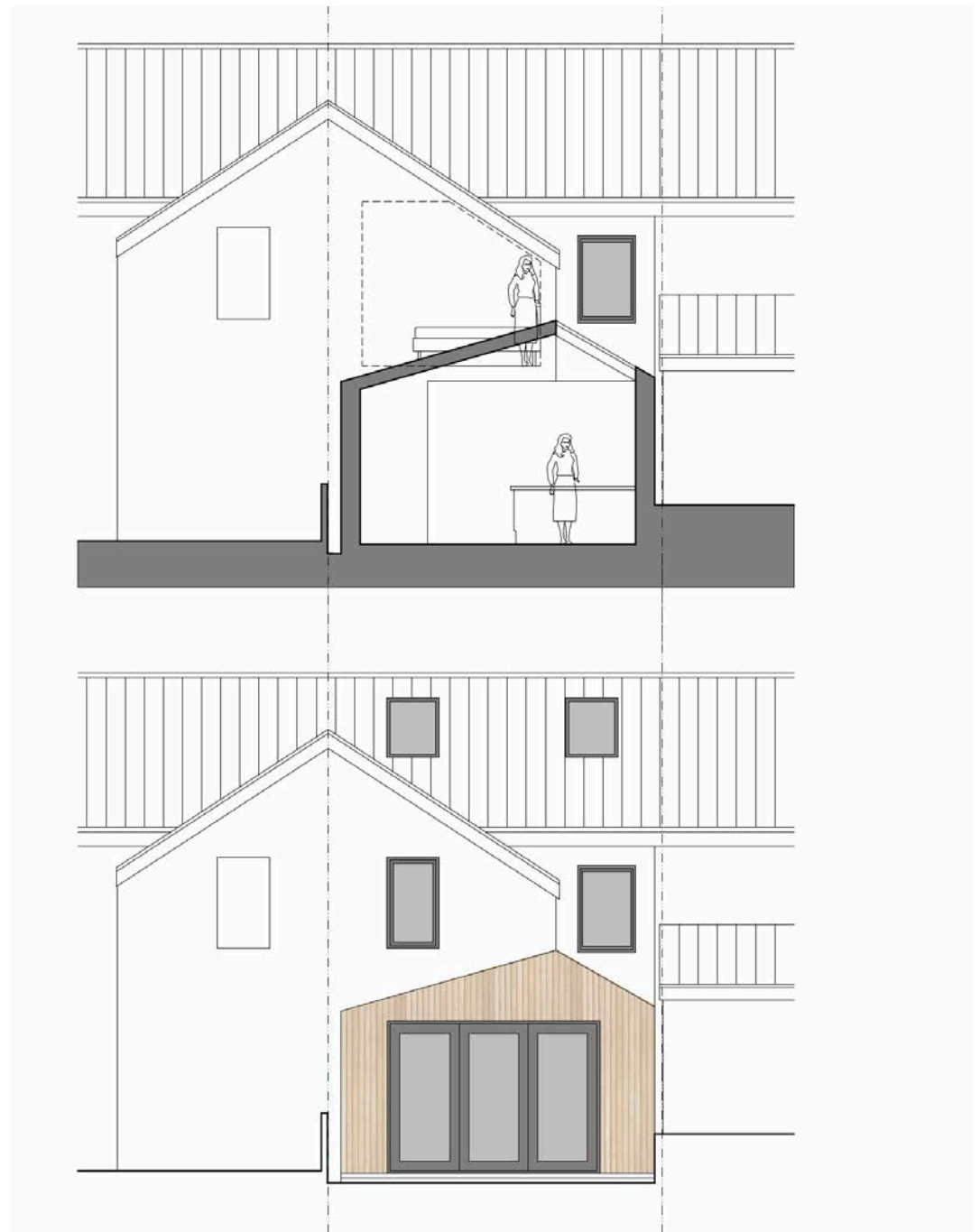
The rear asymmetrical roof gives an architectural interest to the scheme, with reinforcing the issue of what is new and what is old in a contemporary way.

The external walls are then clad in timber. Originally proposed as more traditional cladding, with the encouragement of the client it developed into a more refined rainscreen of 90mm-wide cedar battens with 10mm gaps.

Behind this, there is a UV stable black breather membrane to the. By using a rainscreen we are able to detail gutters and eaves with no flashings or copings. To fix cladding to the roof proprietary fixing bars were used.

To reinforce the enclosure and coherence of the outdoor space, the perimeter of the garden will be clad in same timber with a paved surface and perimeter planting.

The internal material palette is simple, timber on the floor on all levels, as well as the stair, balustrades, book shelves and architraves to all doors. In the kitchen, the joinery is timber.



Two projects that we are involved in; in collaboration with Piers Taylor

Photo to the right – Mayhill currently being build.

Photo below – RIBA Award winning Westernbirt messroom





George and Co scheme in
Neath, Wales



Larch does silver off and does shimmer much like slate cladding.





The windows will be powder coated aluminum as the image on the left – depending on budget.



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