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Document prepared to assist in the discharge of Planning Conditions.

- The client and project design team have reviewed the colour scheme for the project. We have now selected specific colours and would like to request formal approval for these from the planning authority.
- As part of our design review process following the granting of planning permission, we have made specific adjustments to the proposed materials. The brick type has been reduced to a single type and colour, with the omission of the black feature brick previously planned between the window panels. This decision was made to ensure the design aligns more appropriately with the context of a primary school setting, as the previous colour scheme felt too formal. The key aim is to maintain visual interest and a welcoming aesthetic, and to do so, we propose introducing additional colour elements to the building. We believe this adjustment will better reflect the vibrant and engaging atmosphere suitable for a primary school.

1. Appealing and Inviting Atmosphere

Bright and Cheerful: Primary colours are vibrant and can create an energetic and welcoming environment that resonates with young children.

Visual Identity: The use of bold colours makes the school stand out, fostering a sense of identity and we hope pride among the children, parents, and the community.

2. Psychological Impact

Stimulating Creativity: Bright primary colours stimulate young minds and can inspire creativity and enthusiasm for learning.

Emotionally Uplifting: Red can evoke excitement, yellow creates a sense of happiness, and blue promotes calmness and focus, striking a balance in emotional engagement.

3. Educational Connection

Colour Recognition: Primary colours are among the first that children learn to identify, so using them reinforces early education concepts naturally and subtly.

Symbolism of 'Primary': Primary colours are foundational in art; whilst they align with the foundational learning provided in primary schools.

4. Design

Material Integration: The brick façade with accents in primary colours will add an element of playful sophistication.

Appearance: Primary colours can break the monotony of a single-material façade, introducing patterns or zones that will make the building feel dynamic.

5. Community Engagement

Appeal: Primary colours are universally understood and resonate across cultures and age groups, making the school feel inclusive and approachable.

MATERIALS and Colours – INTRODUCTION

New Goetre Primary School, Goitre Lane, Merthyr, CF47 9BY.



- CGI to Goitre Road as presented at Planning Application





- CGI The playground as presented at Planning Application



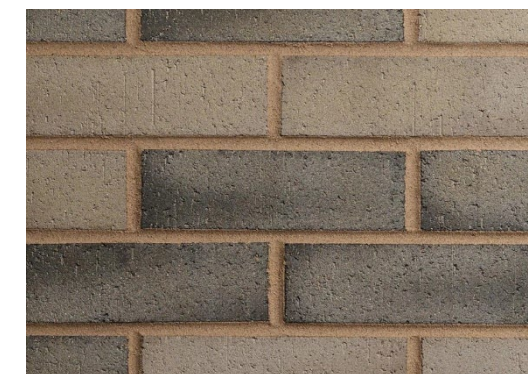


MATERIALS and COLOUR – SITE PLAN
New Goetre Primary School, Goitre Lane, Merthyr, CF47 9BY.





- **Brickwork Proposed**
Michelmersh Synthesis S09
As used at the STEAM Academy in Bridgend



MATERIALS and COLOURS - Brickwork Proposed

New Goetre Primary School, Goitre Lane, Merthyr, CF47 9BY.

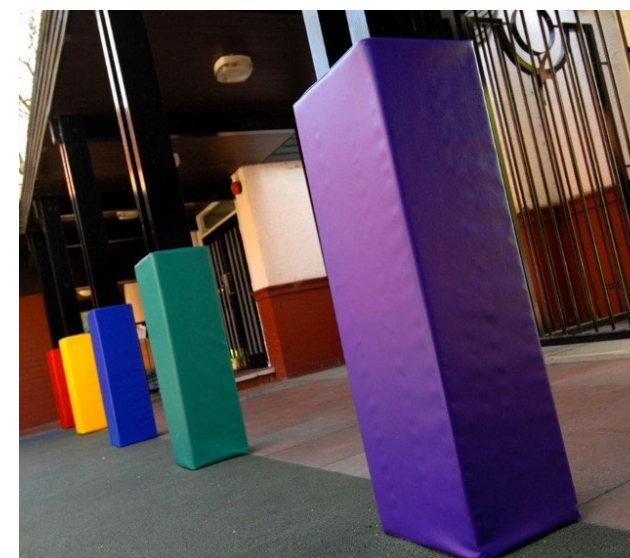


Plant Room Louvers to North and Hall high-level window with surround and sun-shades facing Goitre Lane



Administration office letterbox sunshade surround, facing Goitre Lane

Cladding to Hall at high level, Kingspan XL Forte Sapphire Blue RAL 5003 copings.



Column protectors to canopy utilising a range of primary colours



Doors, windows, copings, canopy facia and columns



MATERIALS and Colours – Colour Range

New Goetre Primary School, Goitre Lane, Merthyr, CF47 9BY.

Goetre Primary School, Merthyr, CF47 9BY

GPS-LAW-X-X-RP-A- Planning Confirmation Materials and Colours

Issue Date – 04 - 12 -24



MATERIALS and Colours – CGI Goitre Lane

New Goetre Primary School, Goitre Lane, Merthyr, CF47 9BY.





