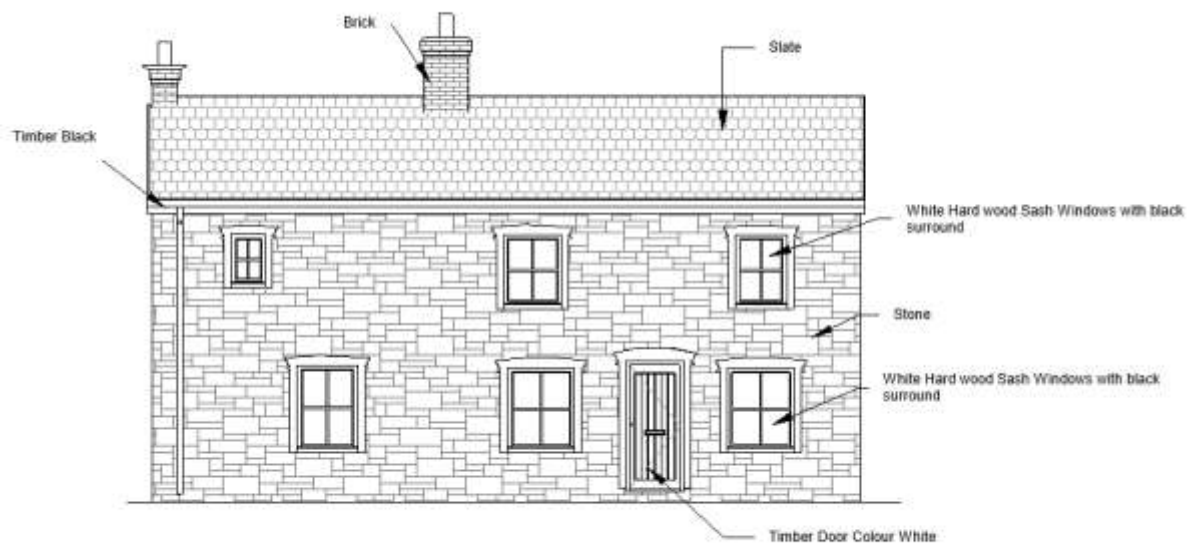


Heritage Impact Statement

Application for listed building consent at
2 Quay Row, Abercanaid, Merthyr Tydfil.

CF48 1YP



This Heritage statement contains information about the following:

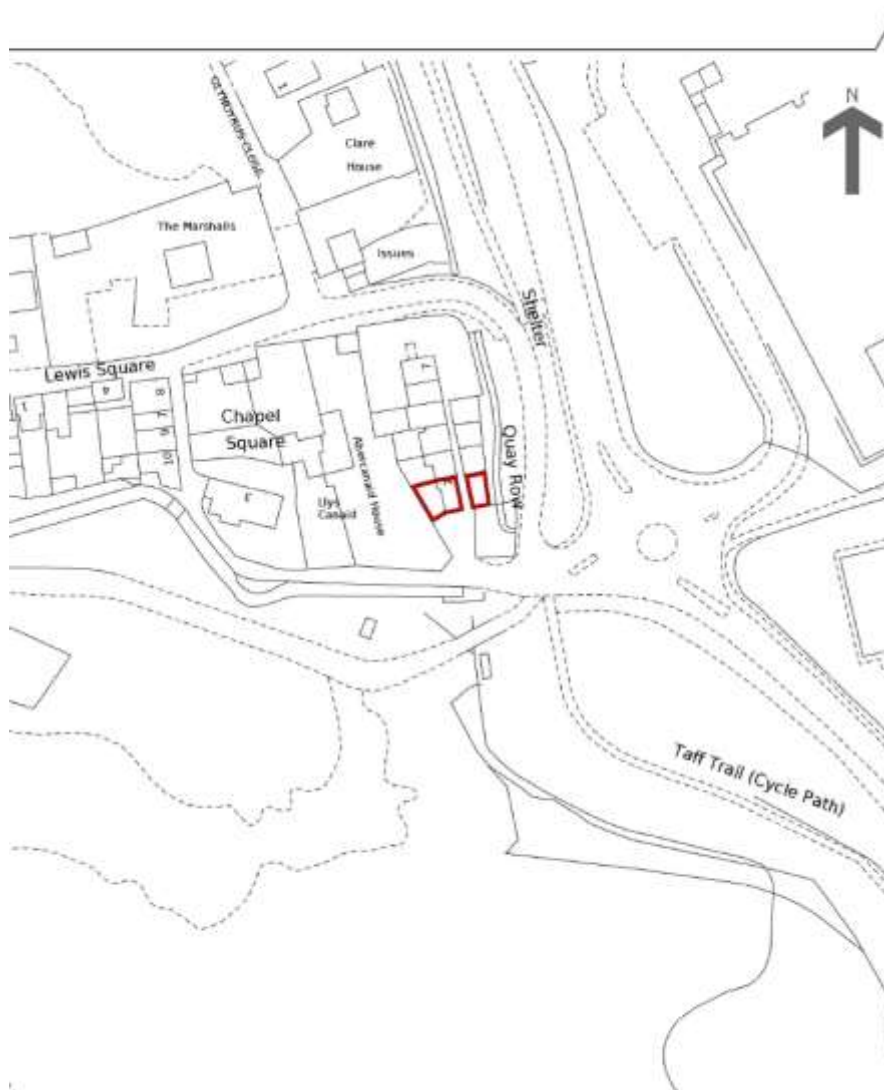
- A summary of proposed work
- Significance of the proposed work
- Potential impact of proposed work

This application is supported by a site location plan as well as existing and proposed elevation drawings.

This heritage statement has been prepared to accompany an application for listed building consent at 2 Quay Row, Abercanaid, Merthyr Tydfil CF48 1YP.

Site location plan and description

2 Quay Row, Abercanaid, Merthyr CF48 1YP
Scale 1:1250 @ A4



The property lies within a residential terraced street situated in Upper Abercanaid alongside the Glamorganshire Canal which was historically used for industrial transport. The property is the first in the row of five houses, originally seven. It is believed that the terrace was built between 1800 – 1830. Five of the seven terraced properties are listed Grade 2.

The proposal aims to remove the current chimneys, the two chimneys in place now are in very poor condition, this proposal is aimed at rectifying this issue. The current chimneys are causing damp and water ingress into the existing property.

Planning has previously been approved to reinstate hardwood sash windows that were lost because of previous owner renovations. This work has since been completed enhancing the look of the property.

Heritage significance

In the past 200 years Quay Row has seen big changes. The industry surrounding the terrace has now gone and the busy Glamorganshire canal is now an overgrown stream. The houses remain.

In more recent years the houses have seen many changes both before and after initial listing in 1975. No 6 and 7 have now been changed and redeveloped as one property thus increasing the property size by double to original footprint. The roofline has also been raised and non-traditional windows have been put in place. It is also worth considering the addition of a new road to access Chapel Square which has created private access to this property from the North side. Therefore, the old traditional shared path at the front of the properties now ends at no 5 in the terrace. The remainder of this path has been incorporated into the garden of no 6/7. These changes separate no 6/7 from the rest of Quay Row.

The listing report refer to the reason for the listing is that the Terrace being “one of the best surviving groups of early industrial workers housing” this has already been compromised as only part of the group remains. This may impact the heritage value as a whole and must result in a less strict attitude in assessing minor modifications as part of the upgrading of the remaining properties.

Considering the aspects of Quay Row, it is clear that there is significant diversity in the style the properties within the terrace.

Many of the properties have already removed chimneys with only one other remaining at no 6/7, which as highlighted is somewhat separated from the rest of quay row. This means there are no other chimneys in the block with same roofline.



The building is of stone construction and dates back to the early 19th century, the brick chimneys are later additions and currently serve no functional purpose given the presence of modern heating installations. Unfortunately, their continued existence has resulted in persistent damp-related issues, adversely affecting the overall condition of the building.

The proposed removal of the chimneys would address these concerns effectively. The existing chimneys, are not original and are of brick construction, deviating substantially from the original stonework of the early 1800s. These replacements lack any historical elements found in the original construction.

As part of the proposed removal of the chimneys, it is intended that the space left by the removal will be meticulously slated materials that match the existing slates currently adorning the rest of the roof. This approach not only

ensures a seamless visual integration into the property's existing architectural fabric but also maintains consistency with the historical roofing materials used throughout. The intention is to blend the slated area seamlessly, preserving the overall aesthetic cohesion of the property while addressing the concerns associated with the current chimney structure.

The removal of the chimneys will not adversely affect the historical aesthetics and align the cottage's appearance with that of the neighbouring buildings, where chimneys have been previously removed and the areas covered with slate.

The listing of the row of houses is recognised as a group, and as such, the work presented is designed to align with the aesthetics of this collective, ensuring a cohesive and harmonious appearance that respects the architectural integrity and visual unity of the group.

Impact of the proposal

It is not envisaged that there will be any negative results on the asset from this proposal. The general upgrading here envisaged will increase the sustainability of the asset – “preserving the building” in the words of Planning Policy Wales, making it more attractive as a residence. It is felt that this work will have no impact on the general appearance of the row as well as the property individually.

In conclusion, it is felt that this proposal aligns with the Council's commitment to preserving the historical significance of our local heritage and preserves functionality of the property.