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**From:** Nurse, Lee  
**Sent:** 06 October 2022 13:01  
**To:** Pulley, Caroline  
**Subject:** Planning Consultation - Rugby Clubhouse And Changing Rooms, Forest Road, Treharris, Merthyr Tydfil - P/22/0256 - SR 976032  
**Attachments:** ILE Institution of Lighting Engineers Guidance.pdf

Good Afternoon Caroline,

I have reviewed the application and recommend the following condition.

Any proposed external lighting system should comply with the Institute of Lighting Engineers (ILE) guidance notes for the Reduction of Light Pollution.

Reason: In the interests of the amenities of the locality.

I have included a copy of the guidance.

*Kind Regards*

Lee Nurse  
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Diogelu'r Amgylchedd a Thai, Adran Amgylchedd Iechyd / Environmental Protection and Housing,  
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# The Institution of Lighting Engineers

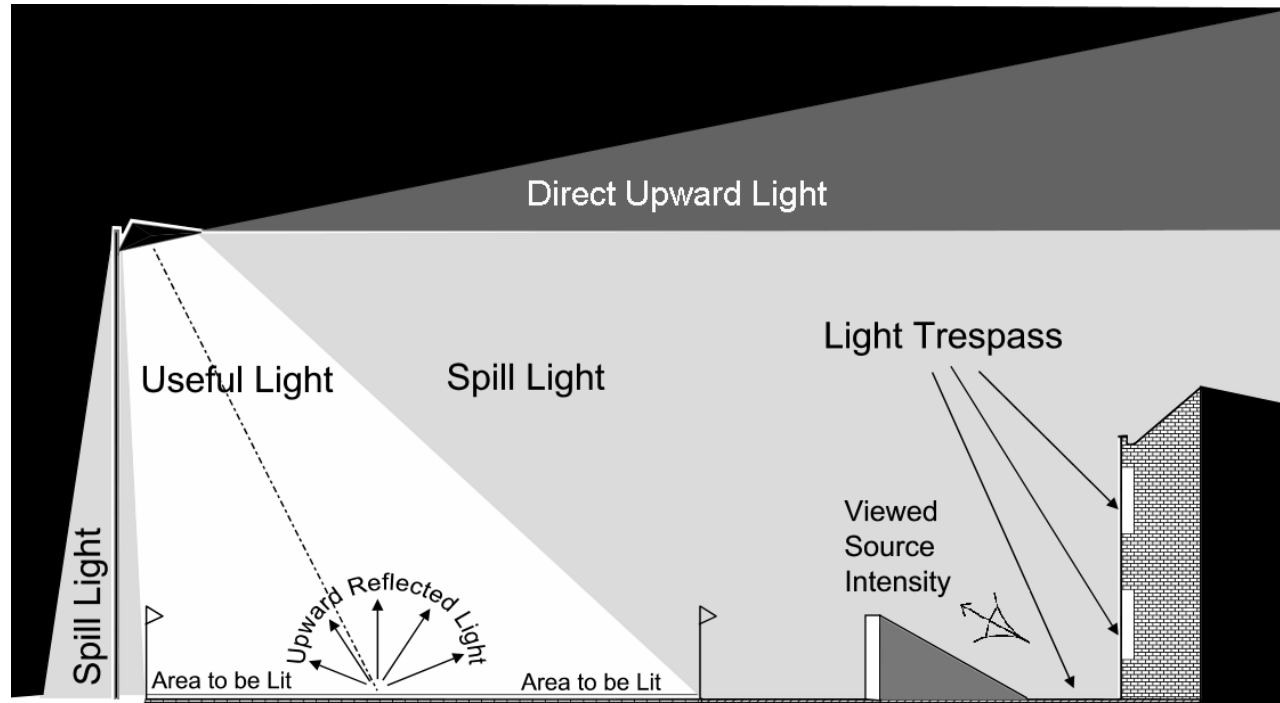
E-mail [ile@ile.org.uk](mailto:ile@ile.org.uk) Website [www.ile.org.uk](http://www.ile.org.uk)

## GUIDANCE NOTES FOR THE REDUCTION OF OBTRUSIVE LIGHT

ALL LIVING THINGS adjust their behaviour according to natural light. Man's invention of artificial light has done much to enhance our night-time environment but, if not properly controlled, **obtrusive light** (commonly referred to as light pollution) can present serious physiological and ecological problems.

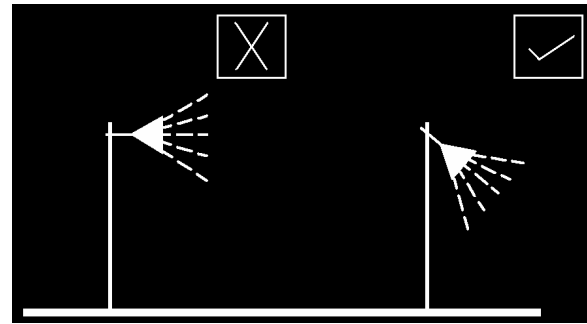
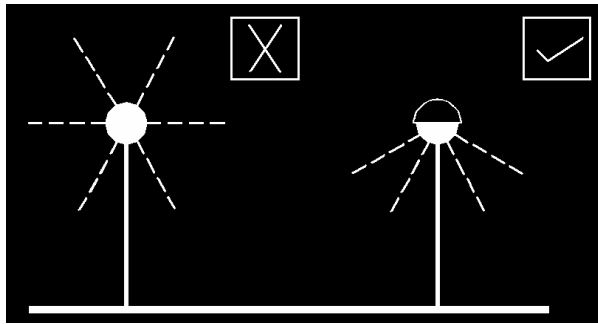
**Obtrusive Light**, whether it keeps you awake through a bedroom window or impedes your view of the night sky, is a form of pollution and can be substantially reduced without detriment to the lighting task.

**Sky glow**, the brightening of the night sky above our towns, cities and countryside, **Glare** the uncomfortable brightness of a light source when viewed against a dark background, and **Light Trespass**, the spilling of light beyond the boundary of the property or area being lit, are all forms of obtrusive light which may cause nuisance to others, waste money and electricity and result in the unnecessary emissions of greenhouse gases. Think before you light. Is it necessary? What effect will it have on others? Will it cause a nuisance? How can I minimise the problem?



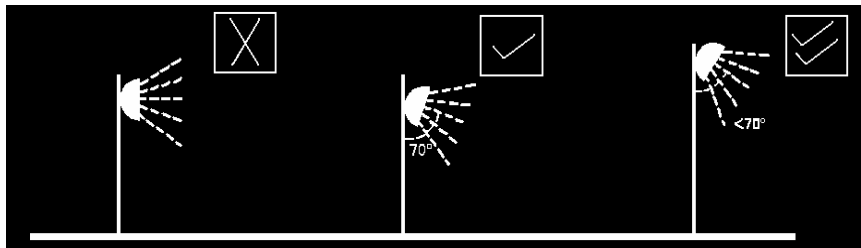
Do not "over" light. This is a major cause of obtrusive light and is a waste of energy. There are published standards for most lighting tasks, adherence to which will help minimise upward reflected light. Organisations from which full details of these standards can be obtained are given on the last page of this leaflet.

Dim or switch off lights when the task is finished. Generally a lower level of lighting will suffice to enhance the night time scene than that required for safety and security.



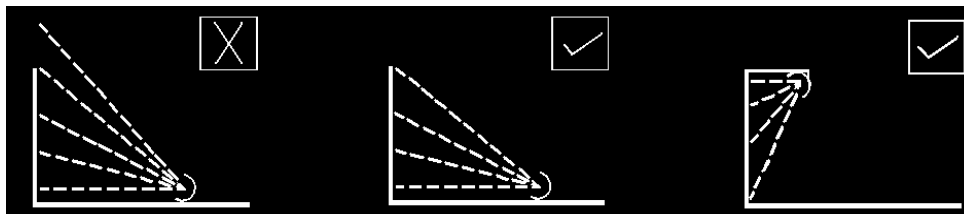
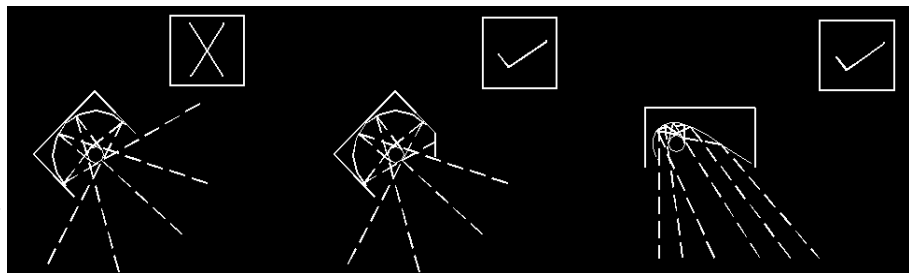
Use specifically designed lighting equipment that minimises the upward spread of light near to and above the horizontal. Care should be taken when selecting luminaires to ensure that appropriate units are chosen and that their location will reduce spill light and glare to a minimum. Remember that lamp light output in LUMENS is not the same as lamp wattage and that it is the former that is important in combating the problems of obtrusive light

Keep glare to a minimum by ensuring that the main beam angle of all lights directed towards any potential observer is not more than 70°. Higher mounting heights allow lower main beam angles, which can assist in reducing glare. In areas with low ambient lighting levels, glare can be very obtrusive and extra care should be taken when positioning and aiming lighting equipment. With regard to domestic security lighting the ILE produces an information leaflet GN02 that is freely available from its web site.



The UK Government will be providing an annex to PPS23 Planning and Pollution Control, specifically on obtrusive light. However many Local Planning Authorities (LPA's) have already produced, or are producing, policies that within the new planning system will become part of the local development framework. For new developments there is an opportunity for LPA's to impose planning conditions related to external lighting, including curfew hours.

For sports lighting installations (see also design standards listed on Page 4) the use of luminaires with double-asymmetric beams designed so that the front glazing is kept at or near parallel to the surface being lit should, if correctly aimed, ensure minimum obtrusive light. In most cases it will also be beneficial to use as high a mounting height as possible, giving due regard to the daytime appearance of the installation. The requirements to control glare for the safety of road users are given in Table 2.



When lighting vertical structures such as advertising signs direct light downwards, wherever possible. If there is no alternative to up-lighting, as with much decorative

lighting of buildings, then the use of shields, baffles and louvres will help reduce spill light around and over the structure to a minimum.

For road and amenity lighting installations, (see also design standards listed on Page 4) light near to and above the horizontal should normally be minimised to reduce glare and sky glow (Note ULRs in Table 1). In sensitive rural areas the use of full horizontal cut off luminaires installed at 0° uplift will, in addition to reducing sky glow, also help to minimise visual intrusion within the open landscape. However in many urban locations, luminaires fitted with a more decorative bowl and good optical control of light should be acceptable and may be more appropriate.

**ENVIRONMENTAL ZONES:**

It is recommended that Local Planning Authorities specify the following environmental zones for exterior lighting control within their Development Plans.

| Category | Examples                                                                                    |
|----------|---------------------------------------------------------------------------------------------|
| E1:      | Intrinsically dark landscapes<br>National Parks, Areas of Outstanding Natural Beauty, etc   |
| E2:      | Low district brightness areas<br>Rural, small village, or relatively dark urban locations   |
| E3:      | Medium district brightness areas<br>Small town centres or urban locations                   |
| E4:      | High district brightness areas<br>Town/city centres with high levels of night-time activity |

Where an area to be lit lies on the boundary of two zones the obtrusive light limitation values used should be those applicable to the most rigorous zone.

**DESIGN GUIDANCE**

The following limitations may be supplemented or replaced by a LPA's own planning guidance for exterior lighting installations. As lighting design is not as simple as it may seem, you are advised to consult and/or work with a professional lighting designer before installing any exterior lighting.

| Table 1 – Obtrusive Light Limitations for Exterior Lighting Installations |                             |                                            |              |                              |              |                                   |
|---------------------------------------------------------------------------|-----------------------------|--------------------------------------------|--------------|------------------------------|--------------|-----------------------------------|
| Environmental Zone                                                        | Sky Glow ULR [Max %]<br>(1) | Light Trespass (into Windows) Ev [Lux] (2) |              | Source Intensity I [kcd] (3) |              | Building Luminance Pre-curfew (4) |
|                                                                           |                             | Pre- curfew                                | Post- curfew | Pre- curfew                  | Post- curfew | Average, L [cd/m2]                |
| E1                                                                        | 0                           | 2                                          | 1*           | 2.5                          | 0            | 0                                 |
| E2                                                                        | 2.5                         | 5                                          | 1            | 7.5                          | 0.5          | 5                                 |
| E3                                                                        | 5.0                         | 10                                         | 2            | 10                           | 1.0          | 10                                |
| E4                                                                        | 15.0                        | 25                                         | 5            | 25                           | 2.5          | 25                                |

ULR = Upward Light Ratio of the Installation is the maximum permitted percentage of luminaire flux for the total installation that goes directly into the sky.

Ev = Vertical Illuminance in Lux and is measured flat on the glazing at the centre of the window

I = Light Intensity in Cd

L = Luminance in Cd/m2

Curfew = The time after which stricter requirements (for the control of obtrusive light) will apply; often a condition of use of lighting applied by the local planning authority. If not otherwise stated – 23.00hrs is suggested.

\* = From Public road lighting installations only

- (1) **Upward Light Ratio** – Some lighting schemes will require the deliberate and careful use of upward light – e.g. ground recessed luminaires, ground mounted floodlights, festive lighting – to which these limits cannot apply. However, care should always be taken to minimise any upward waste light by the proper application of suitably directional luminaires and light controlling attachments.
- (2) **Light Trespass (into Windows)** – These values are suggested maxima and need to take account of existing light trespass at the point of measurement. In the case of road lighting on public highways where building facades are adjacent to the lit highway, these levels may not be obtainable. In such cases where a specific complaint has been received, the Highway Authority should endeavour to reduce the light trespass into the window down to the after curfew value by fitting a shield, replacing the luminaire, or by varying the lighting level.
- (3) **Source Intensity** – This applies to each source in the potentially obtrusive direction, outside of the area being lit. The figures given are for general guidance only and for some sports lighting applications with limited mounting heights, may be difficult to achieve.
- (4) **Building Luminance** – This should be limited to avoid over lighting, and related to the general district brightness. In this reference building luminance is applicable to buildings directly illuminated as a night-time feature as against the illumination of a building caused by spill light from adjacent luminaires or luminaires fixed to the building but used to light an adjacent area.

| Table 2 – Maximum Values of Threshold Increment from Non-Road Lighting Installations |                                                           |                                                         |                                                          |                                                          |
|--------------------------------------------------------------------------------------|-----------------------------------------------------------|---------------------------------------------------------|----------------------------------------------------------|----------------------------------------------------------|
| Light Technical Parameter<br>TI                                                      | Road Classification <sup>(5)</sup>                        |                                                         |                                                          |                                                          |
|                                                                                      | No road lighting                                          | ME5                                                     | ME4/ ME3                                                 | ME2 / ME1                                                |
|                                                                                      | 15% based on adaptation luminance of 0.1cd/m <sup>2</sup> | 15% based on adaptation luminance of 1cd/m <sup>2</sup> | 15% based on adaptation luminance of 2 cd/m <sup>2</sup> | 15% based on adaptation luminance of 5 cd/m <sup>2</sup> |

TI = Threshold Increment is a measure of the loss of visibility caused by the disability glare from the obtrusive light installation

- (5) Road Classifications as given in BS EN 13201 – 2: 2003 Road lighting Performance requirements  
Limits apply where users of transport systems are subject to a reduction in the ability to see essential information. Values given are for relevant positions and for viewing directions in path of travel. See CIE Publication 150:2003, Section 5.4 for methods of determination. For a more detailed description and methods for calculating and measuring the above parameters see CIE Publication 150:2003.

#### RELEVANT PUBLICATIONS AND STANDARDS:

|                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| British Standards:<br>www.bsi.org.uk                       | BS 5489-1: 2003 Code of practice for the design of road lighting – Part 1: Lighting of roads and public amenity areas<br>BS EN 13201-2:2003 Road lighting – Part 2: Performance requirements<br>BS EN 13201-3:2003 Road lighting – Part 3: Calculation of performance<br>BS EN 13201-4:2003 Road lighting – Part 4: Methods of measuring lighting performance.<br>BS EN 12193: 2003 Light and lighting – Sports lighting                                                                                                                                                                                                                     |
| Countryside Commission/DOE<br>www.odpm.gov.uk              | Lighting in the Countryside: Towards good practice (1997) <i>(Out of Print)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| CIBSE/SLL Publications:<br>www.cibse.org                   | CoL Code for Lighting (2002)<br>LG1 The Industrial Environment (1989)<br>LG4 Sports (1990+Addendum 2000)<br>LG6 The Exterior Environment (1992)<br>FF7 Environmental Considerations for Exterior Lighting (2003)                                                                                                                                                                                                                                                                                                                                                                                                                             |
| CIE Publications:<br>www.cie.co.at                         | 01 Guide lines for minimizing Urban Sky Glow near Astronomical Observatories (1980)<br>83 Guide for the lighting of sports events for colour television and film systems (1989)<br>92 Guide for floodlighting (1992)<br>115 Recommendations for the lighting of roads for motor and pedestrian traffic (1995)<br>126 Guidelines for minimizing Sky glow (1997)<br>129 Guide for lighting exterior work areas (1998)<br>136 Guide to the lighting of urban areas (2000)<br>150 Guide on the limitations of the effect of obtrusive light from outdoor lighting installations (2003)<br>154 The Maintenance of outdoor lighting systems (2003) |
| Department of Transport<br>www.defra.gov.uk                | Road Lighting and the Environment (1993) <i>(Out of Print)</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| ILE Publications:<br>www.ile.org                           | TR 5 Brightness of Illuminated Advertisements (2001)<br>TR24 A Practical Guide to the Development of a Public Lighting Policy for Local Authorities (1999)<br>GN02 Domestic Security Lighting, Friend or Foe                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| ILE/CIBSE Joint Publications<br>ILE/CSS Joint Publications | Lighting the Environment – A guide to good urban lighting (1995)<br>Seasonal Decorations – Code of Practice (2005)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Campaign for Dark Skies (CfDS)<br>www.dark-skies.org       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

**NB:** These notes are intended as guidance only and the application of the values given in Tables 1 & 2 should be given due consideration along with all other factors in the lighting design. Lighting is a complex subject with both objective and subjective criteria to be considered. The notes are therefore no substitute for professionally assessed and designed lighting, where the various and maybe conflicting visual requirements need to be balanced.

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